

PROFESSOR ALYS LONGLEY

Director of Discipline, Dance Studies

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Current Position

Professor and Director of Discipline, Dance Studies

Faculty of Creative Arts and Industries (CAI)

University of Auckland — Waipapa Taumata Rau

Professor from 2025; Director of Discipline from 2026

At UoA since 2005

Education

2012 PhD, Performance Studies, Victoria University of Melbourne

2001 Master of Physical Education (Dance Studies), University of Otago

1998 Postgraduate Diploma, Dance Studies, University of Otago

1997 Bachelor of Arts (Theatre Studies; Modern Literature and Film), University of Otago

Awards, Distinctions and Honours

University of Auckland Sustained Excellence in Teaching Award, 2024

LATAMCAPE, Latin American Centre for Asian Pacific Excellence — Representative of Excellence in Artistic Collaboration with Latin America, 2023

Change One Thing Teaching Challenge Award, 2023

Centre of Arts and Social Transformation (CAST) Residency, 2022

CLear Fellow for CAI Faculty, 2017

CAI Early Career Teaching Excellence Award, 2012

Australian Postgraduate Award (PhD Scholarship), 2006

Academic Appointments

2026–2029 Director of Discipline, Dance Studies, University of Auckland

2025–present Professor, Dance Studies, University of Auckland

2020–2025 Associate Professor, Dance Studies, University of Auckland

2009–2020 Senior Lecturer, Dance Studies, University of Auckland

Publications

Books (Sole-Authored)

Longley, A.M. (2022). Let Us Drink the New Wine, Together! Beberemos El Vino Nuevo, Juntos! Exhibition Catalogue. Museum of Contemporary Art Santiago, Chile.

Longley, A.M. (2016). Radio Strainer. The Preface Series. Winchester University Press, UK.

Longley, A.M. (2014). The foreign language of motion. The Preface Series. Winchester University Press, UK.

Edited Books

Roche, J., Longley, A., & O’Gorman, R. (Eds.). (forthcoming 2026). *Modes of Capture*. University of Limerick / University of Cork.

Longley, A.M. (Ed). (2026). *Notes in the border, notes at the river, notes from the ocean*. Exhibition catalogue. Te Atamira Gallery. New Zealand.

Duxbury, N., Garrett-Petts, W., & Longley, A.M. (Eds.). (2018). *Artistic Approaches to Cultural Mapping: Activating Imaginaries and Means of Knowing*. Routledge.

Brown, C., & Longley, A.M. (Eds.). (2018). *Undisciplining Dance in Nine Movements and Eight Stumbles*. Cambridge Scholars Press.

Quaresma, J., Longley, A.M., & Rosa-Dias, F. (Eds.). (2015). *Research in Arts: Irony, Criticism and Assimilation of Methods*. Lisbon School of Theatre and Film.

Quaresma, J., & Longley, A.M. (Eds.). (2016). *Investigação em Artes E Absurdo: Research in Arts and Absurdity*. Lisbon School of Theatre and Film.

Edited Journals

Willis, E., Longley, A.M., & Wynne-Jones, V. (Eds.). (2021). *Performance Paradigm 16: Performance and Radical Kindness*. <https://www.performanceparadigm.net/index.php/journal>

Yoon, C., Sturm, S., Mullen, M., Lythberg, B., Longley, A.M., & Harré, N. (Eds.). (2021). *Knowledge Cultures*, 9(3): The Politics and Practices of Kindness. <https://doi.org/10.22381/kc93202112>

Longley, A.M., & Barbour, K. (Eds.). (2017). *Undisciplining Dance*. *Dance Research Aotearoa* (Special Issue).

Duxbury, N., & Longley, A.M. (Eds.). (2016). *Mapping Intangible Culture*. *City, Culture, Society* (Special Issue).

Book Chapters

Longley, A. (2026). *Choreography as a practice of border crossing: Ten insights into embracing the impossible in interdisciplinary dance practice*. In J. Butterworth & V. Hunter (Eds.), *Contemporary choreography: A critical reader* (3rd ed., pp. 253–268). Routledge. <https://doi.org/10.4324/9781032645759-22>

Longley, A., & González Castro, F. (2026). *Acut, inside the questions that are due to our souths attempting to write outside the limit*. In J. Preston & A. Brown (Eds.), *Performing punctuation* (pp. 118–123). Intellect Books.

Longley, A. (2025). *Where the meaning means elseward*. In G. Harman (Ed.), *Practitioner perspectives on dance research* (pp. 157–176). Routledge. <https://doi.org/10.4324/9781003436744-12>

Longley, A. (2024). *The place where the actual and fictional touch, the place where a language flicks channels*. In L. Rouhiainen, K. Heimonen, R. Hilton, & C. Parkinson (Eds.), *Writing choreography: Extending the conventions of dance* (pp. 61–76). Routledge. <https://doi.org/10.4324/9781003397427-5>

Longley, A. (2023). *Mistranslation as method in artistic research*. In C. Gingrich-Philbrook & J. Simmons (Eds.), *Research methods in performance studies* (pp. 121–134). Routledge.

- Cook, J., Moraes, J., & Longley, A. (2023). RE:PAIRING a culture of learning: Creative assessments that privilege care and relational teaching in a hybrid-learning era. In C. Connolly & T.J. Ó Ceallaigh (Eds.), *Innovating assessment and feedback design in teacher education* (pp. 38–53). Routledge.
- Longley, A. (2021). Accelerating a blaze of very tender violence: 10 experiments in writing with performance and activism. In S. Holman Jones & A. Harris (Eds.), *Affective moments, methods and pedagogies* (pp. 60–82). Routledge.
- Longley, A. (2020). Creasing and folding language in dance education research. In E. Fitzpatrick & K. Fitzpatrick (Eds.), *Poetry, method and education research*. Routledge.
- Longley, A. (2019). Reflections on Smudge Skittle, an inventory of resources entangling artistic practice and writing. In V. Midgelow, J. Bacon, P. Kramer, & B. Hilton (Eds.), *Researching (in/as) motion: A resource collection*. Nivel. <https://nivel.teak.fi/adie/reflections-on-smudge-skittle/>
- Longley, A., & Buck, R. (2019). A gap in the place where a teacher should be. In S. Farquhar & E. Fitzpatrick (Eds.), *Innovations in narrative and metaphor* (pp. 253–266). Springer.
- Longley, A., & Brown, C. (2018). Introduction: Undisciplining dance in nine movements and eight stumbles. Cambridge Scholars Press, pp. 1–14.
- Longley, A., & Duxbury, N. (2018). Introduction. In N. Duxbury, W. Garrett-Petts, & A. Longley (Eds.), *Artistic approaches to cultural mapping* (pp. 1–22). Routledge.
- Roche, J., & Longley, A. (2018). What would it be, if it didn't have to be like that? Undisciplining the travel of dance in the neoliberal university. In C. Brown & A. Longley (Eds.), *Undisciplining dance* (pp. 49–58). Cambridge Scholars Press.
- Longley, A. (2017). A series of fallible asides and improvised poems, drawn from the Mistranslation Laboratory. *Associação dos Arqueólogos Portugueses*, pp. 21–34.
- Longley, A. (2016). Half-hearted donkey routines we cannot do without. In A. Longley, F. Rosa Dias, & J.M. Mendes (Eds.), *Research in arts and absurdity* (pp. 101–112). Lisbon School of Theatre and Film.
- Longley, A. (2015). Smashing eggs: On the ironic pleasures of mangling in artistic research. In J. Quaresma, A. Longley, & F. Rosa-Dias (Eds.), *Research in arts: Irony, criticism and assimilation of methods* (pp. 30–43). Lisbon School of Theatre and Film.
- Longley, A. (2014). Practice-led dance writing: Oscillating between proximity and distance. In J. Quaresma (Ed.), *Typologies of artistic research* (pp. 21–34). University of Lisbon.
- Šunde, C., & Longley, A. (2014). Fluid city / Water in the sustainable city. In N. Duxbury (Ed.), *Animation of public space through the arts: Towards more sustainable communities* (pp. 157–166). Almedina Press.
- Longley, A. (2013). Movement-initiated writing in dance ethnography. In N. Denzin (Ed.), *40th anniversary of Studies in Symbolic Interaction* (pp. 69–94). Emerald Books.
- Longley, A., & Buck, R. (2011). Fostering inclusion, creativity and diversity through studio teaching. In R. Buck & N. Gregory (Eds.), *Studio Teaching Symposium* (pp. 87–94). Centre for New Zealand Art, Research and Discovery.

Refereed Journal Articles

- Longley, A. (2023). Practice snapshot: Notes on choreographic dramaturgy. *Critical Stages/Scènes*

critiques, 28. <https://www.critical-stages.org/28/practice-snapshot-notes-on-choreographic-dramaturgy/>

Longley, A. (2023). Collaborating across borders in isolating times: Four artistic strategies for international co-creation, with examples. *Performance Research Journal*, 27(2). <https://doi.org/10.1080/13528165.2022.2198869>

Longley, A., & González Castro, F. (2022). A manifesto of shambolic form: Approaching creative-critical practice at the intersection where artistic research, the Global South and critical theory coalesce. *Knowledge Cultures*, 10(3), 84–103. <https://doi.org/10.22381/kc10320226>

Longley, A., Knight, L., & González Castro, F. (2022). Mapping the aesthetic dimensions of power: Ethically wayfinding across borders. *Knowledge Cultures*, 10(3), 104–125. <https://doi.org/10.22381/kc10320227>

Longley, A., & Wood, B. (2022). A manifesto for practice that makes us possible. *BLOT*. <https://www.blot.online/issue-1>

Longley, A., Moraes, J., & Cook, J. (2022). Reaching across from here to there, in precarious times: Remote-teaching embodied creative practice through scores, instructions, and poetic invitations. *CRiStAL*, 10(SI), 81–108. <https://doi.org/10.14426/cristal.v10iSI.523>

Longley, A. (2022). This side or that side or almost, standing by. Curatorial Essay. Circuit Gallery, 11 July 2022. <https://www.circuit.org.nz/writing-and-podcast/this-side-or-that-side-or-almost-standing-by>

Kusmaul, K., & Longley, A. (2021). The queer habitat of fascia. *Journal of Dance and Somatic Practices*, 13(1–2), 145–152. https://doi.org/10.1386/jdsp_00043_1

Longley, A. (2021). The other country that you are: A performative essay and video work exploring radical kindness in the Chilean peoples uprising of 2019. *Performance Paradigm*, 16, 199–217.

Longley, A., Sturm, S., & Yoon, C. (2021). Kindness as water in the university. *Knowledge Cultures*, 9(3), 184–205.

Longley, A., Fisher, K., O'Connor, G., & Hutchinson, J. (2021). Touching outward: Art-making at the seam where care meets risk. *Journal of Embodied Research*, 4(1). <https://doi.org/10.16995/jer.34>

Fitzpatrick, E., & Longley, A. (2020). Performative writing as a method of inquiry through intra-action with the material world: The art of the imperative. *LEARNING Landscapes (Special Issue)*. <https://www.learninglandscapes.ca/index.php/learnland/article/view/1007/1032>

Longley, A., & Kensington-Miller, B. (2019). Visibilising the invisible: Three narrative accounts evoking unassessed graduate attributes in dance education. *Research in Dance Education*. <https://doi.org/10.1080/14647893.2019.1644616>

Longley, A., & Kensington-Miller, B. (2018). Under the radar: Exploring 'invisible' graduate attributes in tertiary dance education. *Journal of Applied Research in Higher Education*, 11(1), 66–75. <https://doi.org/10.1108/JARHE-12-2017-0157>

Kensington-Miller, B., Knewstubb, B., Longley, A., & Gilbert, A. (2018). From invisible to SEEN: A conceptual framework for identifying, developing and evidencing unassessed graduate attributes. *Higher Education Research and Development*, 37(7), 1439–1453. <https://doi.org/10.1080/07294360.2018.1483903>

Longley, A. (2017). I wanted to find you by inhabiting your tongue: Mistranslating between words and dance in choreographic practice. *Choreographic Practices*, 8(1), 27–49. <https://doi.org/10.1386/>

Longley, A. (2017). Skeleton boat on an ocean of organs and other stories: Understanding and evoking posthuman relations through site-based dance, somatic practices, performance writing and artist-books. *Text and Performance Quarterly*, 36(4), 229–249. <https://doi.org/10.1080/10462937.2016.1240827>

Longley, A. (2016). Translating home: Dance, cities and moments. *Dance Research Aotearoa*, 4, 117–133. <http://dx.doi.org/10.15663/dra.v4i1>

Longley, A., & Duxbury, N. (2016). Introduction: Mapping cultural intangibles. *City, Culture and Society*, 7(1), 1–7.

Longley, A., Šunde, C., Fisher, K., & Mathewman, S. (2015). Fluid pixels. *HyperRhiz*, 12.

Longley, A., Fitzpatrick, K., Martin, R., Brown, C., Šunde, C., Ehlers, C., Brierley, G., & Waghorn, K. (2013). Imagining a fluid city. *Qualitative Inquiry*, 19(9), 736–740.

Fitzpatrick, K., & Longley, A. (2013). Embodiment and affect in research collaborations. *Emotion, Space, Society*, 12, 49–54.

Longley, A. (2013). Experimental documentation / choreographic translation. *Dance Research Aotearoa*, 1(1), 75–85.

Longley, A., & Tate, K. (2012). Writing the somatic in the *Insomnia Poems* project. *Journal of Dance and Somatic Practices*, 3(1–2), 229–242.

McMeel, D., Brown, C., & Longley, A. (2011). Design, digital gestures and the in[ter]ference of meaning: Reframing technology's role within design and place through performative gesture. *The International Journal of Performance Arts and Digital Media*, 7(1), 5–22.

Longley, A., Willis, E., Harvey, M.R., & Harris, B. (2009). Almost reaching you / Missing U. *Fracija*, 50, 106–111.

Longley, A. (2008). Moving words: Improvising with Simone Forti. *Writings on Dance*, 24, 63–75.

Buck, R., Harvey, M., & Longley, A. (2006). Our dance scrapbook. *Performance Research*, 11(2), 87–94.

Educational Resources

Longley, A. (2023). *Smudge Skittle: A little inventory of resources entangling creative research practice and writing* (2nd ed.). University of Auckland.

Longley, A. (2018). *Smudge Skittle: A little inventory of resources entangling creative research practice and writing*. University of Auckland Writing Writing Everywhere.

Quality-Assured Creative Works

Exhibitions and Performances

Longley, A., & González Castro, F. (2024). *Acut, the Other Side of the Limit*. Artwork. *Bodies Limits and Transgressions* (Exhibition). Cococino Centre for the Arts, Arizona, USA. 13 April – 8 June 2024.

Longley, A. (2023). *This is Really Heavy*. Dance performance. *This is Not a Dance Concert* (Curator: pavleheidler). Fylkingen Theatre, Stockholm, Sweden, 13 September 2023.

Longley, A., & Corvalán-Pincheira, M. (2022). *Let Us Drink the New Wine, Together! / Beberemos El Vino Nuevo, Juntos!* Visual Art Exhibition. Museum of Contemporary Art Santiago, Chile. 1 August – 1 October

2022.

Longley, A., & Knight, L. (2021). Mapping Future Imaginaries. BusProjects Gallery, Melbourne. 30 November – 18 December 2021.

Longley, A., & Stevenson, K. (2021). A Tilting Body of Precarious Maps and Migrant Constellations. SloMOCO Residency Virtual Performance Event, 6 December 2021.

Longley, A., Heidler, P., Campbell-Parra, M., Cerón-Tilleria, E., Jara, R., Jaffe, N., & Corvalán-Pincheira, M. (2020). Language is an intangible bridge. Artist Book. Centre de Création de Vertigo (CCOV) y LeParc, Universidad de Concordia.

Longley, A. (2019). Mistranslation Laboratory. Experimental Dance Week Aotearoa, Auckland, NZ. 4–9 February 2019.

Longley, A. (2017). Laboratorio de Error de Traducción. Sur Sur Exhibition. Museum of Contemporary Art Santiago. 15 November – 3 December 2017.

Longley, A. (2017). Mistranslation Laboratory. Performance Arcade, Wellington, NZ. 16–19 March 2017.

Longley, A. (2015). Straining to Translate You. HZT Open Lectures – Performance, HZT Dance School, Berlin. 6 May 2015.

Longley, A., Šunde, C., Fisher, K., & Matthewman, S. (2014). Fluid City: An arts-science collaboration with James Cook High School. Transforming Cities Initiative and Auckland City Art Week. 16 October 2014.

Longley, A. (2013). Radio Strainer. Artist Book. Before Performance.] performance space [, London. 28–30 November 2013.

Longley, A., Šunde, C., Waghorn, K., Ehlers, C., Fitzpatrick, K., Brierley, G., Martin, R., & Brown, C. (2012). Fluid City: An arts-science collaboration for Auckland City. Transforming Cities Initiative. Wynyard Quarter, 25 & 27 March 2012.

Longley, A., Willis, E., Harvey, M.R., & Harris, B. (2009). Almost Reaching You / Missing U. Shift. Performance Studies International PSI:15: Mis-performance (curated event). Zagreb National Theatre.

Quality-Assured Keynote Addresses, Masterclasses and Invited Lectures

Longley, A. (2025). Notes in the Border, Notes from the River, Notes at the Ocean. Public Talk. Te Atamira Gallery, Queenstown, NZ. 7 November 2025.

Longley, A., & González Castro, F. (2023). In Your Own Time. Multimedia Presentation. Modes of Capture Conference, University of Limerick. 9–12 June 2023.

Longley, A. (2023). Practices of Performance Writing. Invited Keynote. University College Cork. 26 October 2023.

Longley, A. (2023). Choreographic Writing from the Somatic to the Poetic to the Virtual. Invited Keynote. Irish World Academy of Music and Dance, University of Limerick. 24 October 2023.

Longley, A. (2023). Writing as a Practice of Listening in Artistic Research. Invited Lecture. School of Visual Art, Coimbra University, Portugal. 21 October 2023.

Longley, A. (2023). Soft Borders Lifting / Elevación de Bordes Suaves. Lecture-demonstration. University of Coimbra Faculty of Visual Arts. October 2023.

- Longley, A., & pavleheidler. (2022). Can I balance on a metaphor? Notes on Collaborating Across Borders. International Teaching Artists Consortium (ITAC), Seanse Arts Centre, Oslo. 31 August 2022.
- Longley, A. (2021). Proyecto Cartón. Invited Lecture and Workshop. Centre de Création de Vertigo, Montreal, Canada.
- Longley, A., Corvalán-Pincheira, M., Campbell Parra, M., & Stevenson, K. (2021). A Tilting Body of Precarious Maps & Migrant Constellations. Interactive Digital Exhibition. Modes of Capture Conference, Dublin. 21 May 2021.
- Longley, A. (2020). Mapping Porous Borders / Mapeo de Bordes Porosos. Modes of Capture Symposium, Dublin Dance Festival. 30 May 2020.
- Longley, A. (2019). Darkening and Dirtying Artistic Research in Aotearoa NZ. Fall Public Lecture Series. Tisch School of the Arts, NYU, New York. 7 November 2019.
- Longley, A. (2019). Touching form / sensing memory: Experimentally documenting moving practices. International Symposium of Contemporary Dance Education (IDOCDE). IMPULSTANZ, Vienna. 28 July 2019.
- Longley, A. (2019). Creative Documentation of Creative Practice – Writing in the Expanded Field. Irish World Academy of Music and Dance, University of Limerick. 19 April 2019.
- Longley, A., Campbell Parra, M., & Corvalán-Pincheira, M. (2019). Extracción de Lealtades / Extractive Loyalties. Propositions Lecture Series, School of the Art Institute Chicago. 29 October 2019.
- Longley, A. (2019). Brush the implement of your weight. Artist-installation. Modes of Capture Symposium, Irish World Academy of Music and Dance. 21–23 June 2019.
- Longley, A., Campbell Parra, M., & Corvalán-Pincheira, M. (2018). Mapeo de Bordes Porosos. Performance. Contemporary Ethnography Across the Disciplines International Hui. Museum of Memory and Human Rights, Santiago, Chile. 23 November 2018.
- Longley, A. (2018). Fungi Drift. Votive Poetics International Symposium, University of Auckland. 28 August 2018.
- Longley, A. (2015). Loops, Notes, Folds and Fragments. C-Dare Research Unit, Coventry University. 21 October 2015.
- Longley, A. (2011). Somatic Masterclass. Australasian Feldenkrais Association Symposium, Brisbane, Australia.